



Bach Collegium Japan Audition

Part	basso continuo player (harpsichord and organ)
Audition Requirements	<ul style="list-style-type: none">• Applicant should hold master's degree of early music or of keyboard instrument performance. However, those who consider self as have the equivalent ability are welcome to apply.• BCJ targets applicants under around 40 years old.• Applicant must attend the audition on Nov 7 in Chofu City, Tokyo.
How to apply	Send resume by noon November 2 (Wed), 2016 (Japan time) via email to info@bach.co.jp including phone number and email address
Audition Repertoire	<ol style="list-style-type: none">1) J. S. Bach St. Matthew Passion BWV 244, No. 35 aria "Geduld, Geduld!" basso continuo part (organ)2) Solo harpsichord or organ work of about 5-minutes-long, applicant's choice.3) Sight reading - instrument (harpsichord or organ) will be indicated on site.
Venue	Chofu City Culture Hall Tazukuri Kusunoki Hall (2F) 2-33-1 Kojima-cho, Chofu, Tokyo 182-0026
Date and Time	November 7 (Mon) 13:00-17:00
Notes	<ul style="list-style-type: none">• meeting time for audition will be announced via email by 18:00 Wednesday November 2 (Japan time).• Contract is on project basis.• Passing status won't be informed. BCJ will invite those who pass the audition to play as harpsichord/organ player of BCJ at future projects.• Judge won't comment or advise on individual performance.
BCJ Contact	Bach Collegium Japan 5-29-7-402 Sendagaya, Shibuya-ku Tokyo 151-0051 JAPAN T: +81-3-3226-5333 F: +81-3-5362-5445 E: info@bach.co.jp http://bachcollegiumjapan.org/en/

as of October .24, 2016